



MOSCOW CITY  
SYMPHONY

RUSSIAN  
PHILHARMONIC



MOSCOW CITY GOVERNMENT  
OFFICIAL ORCHESTRA OF MOSCOW

MOSCOW CITY SYMPHONY

RUSSIAN PHILHARMONIC

CHIEF CONDUCTOR

FABIO MASTRANGELO

CHIEF EXECUTIVE OFFICER & GENERAL PRODUCER  
MOSCOW CITY GOVERNMENT AWARD LAUREATE

GAYANE SHILADZHIAN







*Moscow City Symphony — Russian Philharmonic*



*Section of string instruments*

In a year 2000, the Moscow city government established the Moscow City Symphony "Russian Philharmonic" - the first and only one Moscow city symphony. Gayane Shiladzhyan is the main initiator of the creation of the orchestra and its only director since 2001. Since the 2018-2019 season, the chief conductor of the Moscow City Symphony "Russian Philharmonic" - Fabio Mastrangelo.

Moscow City Symphony — Russian Philharmonic is one of the best and the most sought after orchestras in Russia which performs with great success at major concert venues in Russia and abroad. Moscow City Symphony —Russian Philharmonic works as an independent concert & production organization and gives more than one hundred concerts per season at the State Kremlin Palace, Crocus City Hall, Moscow International House of Music, Grand Hall of the Conservatory and Tchaikovsky Concert Hall.

Moscow City Symphony "Russian Philharmonic" is the only one official orchestra of the Moscow government. It is unique multi-genre orchestra, which performs music of various styles, from classical to rock at the highest professional level. Today it is one of the best and one of the most popular orchestras in Russia, which has deservedly won the love of Muscovites, Russians and has become known, as the world- class brand. Critics note strong energy of the concerts, which does not leave anyone uninterested.



*Section of wind and percussion instruments*

TOGETHER WITH  
RUSSIAN  
PHILHARMONIC  
ORCHESTRA



José Cura

World-famous celebrities such as Roberto Alagna, Boris Berezovsky, Paata Burchuladze, Montserrat Caballé, José Carreras, José Cura, Dmitri Hvorostovsky, Kiri Te Kanawa, Sergey Krylov, Nikolay Lugansky, Denis Matsuev, Vadim Repin, Maxim Vengerov, Rolando Villazón successfully and continuously collaborate with the orchestra.



Kiri Te Kanawa, conductor Julian Reynolds





Roberto Alagna



Rolando Villazón



José Carreras, Rebeca Olvera



Boris Berezovsky, conductor Fabio Mastrangelo



Boris Berezovsky



Veronika Dzhioeva, conductor Dmitri Jurowski



Vadim Repin, conductor Dmitri Jurowski



José Carreras



Paata Burchuladze



Maxim Vengerov



Denis Matsuev, conductor Dmitri Liss



Maxim Vengerov



Maxim Paster, Larisa Dolina

Russian pop and TV stars such as Larisa Dolina, Philip Kirkorov, Valeria, Tamara Gverdtsiteli, Alexander Malinin, Stas Mikhailov, Nikolay Baskov, Dmitri Malikov, UmaTurman, Olga Kormukhina, Soso Pavliashvili, Kvatro, and Bi-2 Bands collaborate with the Moscow City Symphony –Russian Philharmonic.



Tamara Gverdtsiteli



Dmitry Malikov



Valeriya, Joseph Kobzon



Bi-2 Band

# MULTIMEDIA PROJECTS



C. Orff. Carmina Burana

Confirming the status of the orchestra of new millennium, Moscow City Symphony – Russian Philharmonic one of the first began to implement large-scaled innovative multimedia projects. Legendary cantata "Carmina Burana" by Carl Orff with large-scaled video projections of Botticelli, Michelangelo, Raphael, Bosch, Bruegel, and Durer's masterpieces is one of the most successful. These vivid visual images fulfill the whole space of the concert hall.



C. Orff. Carmina Burana



R. Shchedrin. The Little Humpbacked Horse



N. Rimsky-Korsakov.  
The Tale of Tsar Saltan

With the help of the modern light projection equipment the orchestra presented special project for children, "Fairy Tale in Russian Music", which included, The Tale of Tsar Saltan, The Golden Cockerel and The Little Humpbacked Horse. All mentioned above projects performed with participation of famous theatre and TV actors.



Sergey Bezrukov. A. de Saint-Exupéry. The Little Prince



N. Rimsky-Korsakov. Scheherazade

The orchestra held a Festival of four concerts, during it two new multimedia projects were shown: "Holy Spring" by Igor Stravinsky and "Scheherazade" by Nikolay Rimsky-Korsakov with restored sketches of Nikolay Roerich and Leon Bakst, created for famous Diaghilev's Ballets Russes in Paris at the beginning of the XX century.



I. Stravinsky. The Rite of Spring



G. Verdi. Aida



A. Vivaldi. The Four Seasons



A. Piazzolla. The Four Seasons of Buenos-Aires





S. Prokofiev. Alexander Nevsky

The orchestra is not afraid of experiments, but never distorts the essence of compositions, putting excellent quality in the corner-stone of its art.



S. Prokofiev. Alexander Nevsky

LIVE CINEMA  
CONCERT



Pirates of the Caribbean

In order to attract new audience to "live" music projects the orchestra organized and performed at several Live Cinema Concerts, such as Metropolis, Gladiator, Pirates of the Caribbean, The Godfather, The Lord of the Rings.



Pirates of the Caribbean



The Lord of the Rings



Gladiator



The Lord of the Rings



Gladiator

# FESTIVALS



Maria Maksakova, conductor Dmitri Jurowski

Annually with the support of Moscow City Government Moscow City Symphony – Russian Philharmonic organizes two festivals. At the end of June Classical Music Art Festival in Tsaritsyno takes place, within which classical, folk and rock music is performed by Russian and foreign celebrities at Tsaritsyno Palace.

Culmination of the Festival is a gala-concert on the Palace Square. According to the Moscow City Department of Culture festival is attended by min. 50 000 guests. Open air and a free entrance help to make classical music more popular within all categories of the audience. At the end of December the orchestra holds Moscow Classical Music Festival "Christmas-Fest" at Moscow International House of Music, which is annually attended by more than 15000 guests.



Open Air on Tsaritsyno Palace Square



Vasily Gerello



Rodion Petrov



Gzhel Dance Theatre



Children's music group Neposedy



Magnus Bäcklund, conductor Ulf Wadenbrandt



Dmitri Kogan



Olga Kormukhina



Queen & ABBA Symphony



Soloists of the Bolshoi Theatre of Russia, conductor Dmitri Jurowski

Moscow City Symphony — Russian Philharmonic opened the III Mstislav Rostropovich International Festival at Grand Hall of Moscow Conservatory with the performance of famous Shostakovich's opera — "Lady Macbeth of the Mtsensk District".



Soloists of the Novaya Opera Theatre, conductor Dmitri Jurowski



Mstislav Rostropovich International Festival



Gzhel Dance Theatre



Mstislav Rostropovich International Festival, conductor Dmitri Jurowski





“Invasion Festival”

Moscow City Symphony — Russian Philharmonic takes part in annual festive ceremony of the opening of fountains at VDNKH and at the "Inspiration" Festival. Together with the Bi-2 band, the orchestra participated in the final concert of the festival "Invasion".



“Invasion Festival”



“Invasion Festival”



“Inspiration” Festival



Dmitry Yurovsky, Elena Zarembo, Dmitry Korchak, Olga Peretyatko, Ildar Abdrazakov

OFFICIAL  
EVENTS



Mayor of Moscow Sergey Sobyenin

Moscow City Symphony — Russian Philharmonic takes part in the most significant official public events: celebration of the 70th Anniversary of the Victory in Great Patriotic War on Red Square, Poklonnaya Hill, Belorussky Railway Station; The Day of the City; Annual reception of the President of the Russian Federation on occasion of New Year celebration at the Kremlin.



70th Anniversary of the Great Victory on Red Square, conductor Dmitri Jurowski



70th Anniversary of the Great Victory on Red Square



70th Anniversary of the Great Victory on Red Square, conductor Dmitri Jurowski



Victory Day at the Poklonnaya Hill

For active participation in preparation and holding events connected with the 70th Anniversary of the Victory in the Great Patriotic War Moscow City Symphony — Russian Philharmonic was awarded with a letter of acknowledgement from Sergey Ivanov, the Chief of Staff of the Presidential Executive Office.



70th Anniversary of the Great Victory at Belorussky Railway Station



70th Anniversary of the Great Victory at Belorussky Railway Station, conductor Sergey Tararin



Dmitri Hvorostovsky, Hibla Gerzmava



Day of Russian Railways Company



Day of Russian railways with Bi-2 Band

Moscow City Symphony — Russian Philharmonic participated in several projects of Russian Railways Company: in celebration of the 70th Anniversary of the Victory in Great Patriotic War — Letters of the Victory at Belorussky Railway Station, in celebration of the Day of Russian Railways Company with participation of Dmitry Hvorostovsky and Hibla Gerzmava, celebration of the Day of Russian railways with Bi-2 band in Samara, annual ceremony of presentation of Andrew the Apostle Award at State Kremlin Palace.



Speech of the Mayor of Moscow at the opening of Moscow Cultural Forum-2016

Moscow City Symphony — Russian Philharmonic participated in Moscow Cultural Forum-2016 at Moscow Manege.



Moscow Cultural Forum-2016



Orchestra's exposition stand at the Moscow Cultural Forum-2016



Gayane Shiladzhyan, Dmitri Kogan, Sergey Zheleznyak at the press-conference dedicated to the issue of the CD –Time of Great Music for the United Russia Party

Moscow City Symphony – Russian Philharmonic released a CD –"Time of Great Music" with compositions from Russian classical music with the support of the United Russia Party.



Day of Slavic Writing and Culture, Kolomna



Reception of the President at the Kremlin



Congratulation of Moscow City Duma Chairman Alexey Shaposhnikov on the orchestra jubilee

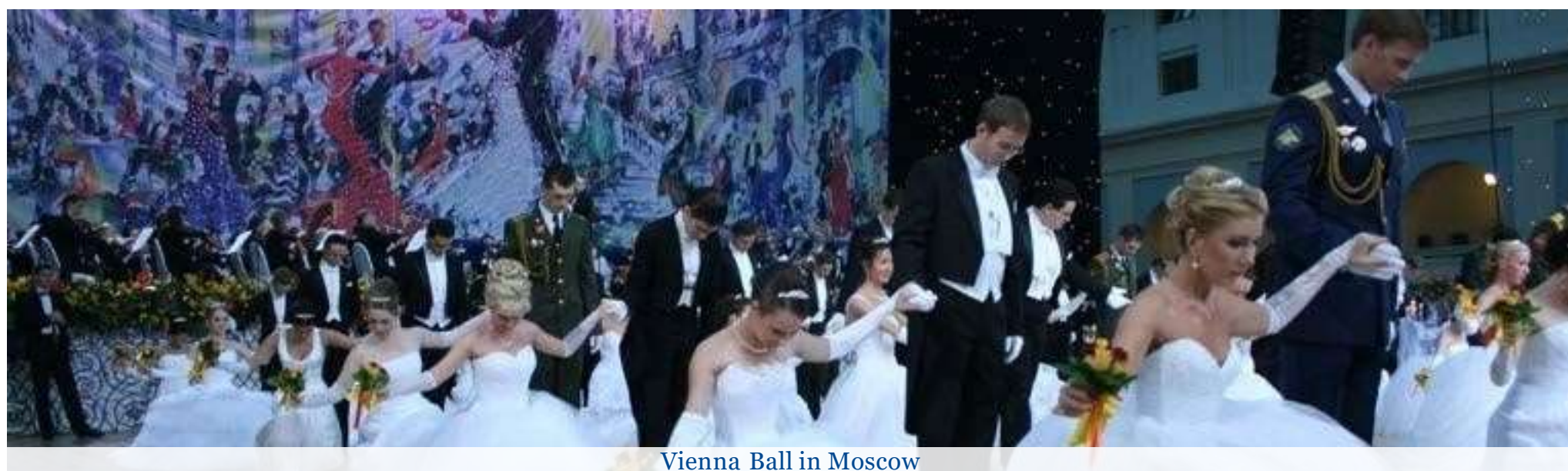
CHARITY  
VIENNA BALLS  
IN MOSCOW





Vienna Ball in Moscow

Russian Philharmonic annually opens Charity Vienna Balls in Moscow held under the patronage of Moscow City Government, the Magistrate of Vienna, and the Embassy of Austria in Russia.



Vienna Ball in Moscow



Vienna Ball in Moscow



Vienna Ball in Moscow

TOURS



Brucknerfest, Linz, Austria



Brucknerfest, Linz, Austria



Royal Festival Hall, London, UK



Royal Festival Hall, London, UK



Moscow City Symphony — Russian Philharmonic performs at the best venues of Austria, Bulgaria, Czech Republic, Germany, Montenegro, Oman, Slovakia, Taiwan, Turkey, UK, and Japan. In the season 2012–2013 the orchestra opened the European Music Festival in Sofia (Bulgaria) and made a very successful debut at the Brucknerfest in Linz (Austria). In September 2013 there were successful concerts in Lyon and at the annual International Music Festival in Besançon (France). In January 2014 Russian Philharmonic made its debut at Royal Festival Hall, London under the aegis of the UK–Russia Year of Culture. In August 2014 the orchestra performed at closing of the Classical Music D-Marin Festival in Bodrum (Turkey). In September 2015 one more performance of the orchestra within Brucknerfest in Linz (Austria) and the concert at International Music Festival in Bratislava (Slovakia).



International Music Festival, Bratislava, Slovakia



International Music Festival, Bratislava, Slovakia



Sofia, Bulgaria



Royal Opera House Muscat, Oman



With José Carreras, Oman

## the guardian

The Muscovite maestro's deft handling of Rachmaninov was the centrepiece of an unapologetically Russian programme. The Moscow City Symphony — Russian Philharmonic is a smart modern orchestra based in the city's glitzy modern concert hall. Judging by its London debut, however, it is old-school where it counts. The programme was Russian and proud. Extracts from Prokofiev's ballet Cinderella immediately introduced a distinctive sound, soft-edged but hefty, with well-blended strings underpinned by weighty low woodwind; the rasp of the bass clarinet and contrabassoon were to become gratifyingly familiar sounds. That was just a taster for the main Rachmaninov event — the colossus that is the Symphony No 2, approached by Jurowski with a certain lightness of touch and all the better for it. It was because he began the third movement so gently and at so flowing a pace that he was able to make such an impact with the sense of stillness after its climax. The second movement was crisp, the finale buoyant — and the encore, the Infernal Dance from Stravinsky's Firebird, was a flamboyant signoff from an orchestra confident of hitting its mark.

Erica Jeal

## THE TIMES

In a bizarre smash-and-grab selection from Prokofiev's three Cinderella suites — giving Cinders a mere 15 minutes to get to midnight and back — little of the score's anarchic glee or romantic fairy dust seeped through, leaving the CSO's blaring brass to make most of the weather. In the overwhelmingly loud Prokofiev piano concerto that followed — the devilishly good-natured No 3 — Alexander Ghindin muscled through the three movements with occasional fireworks but barely a nod at the players or a tease or a wink in his fingers. His Rachmaninov encore (the Prelude in G Minor) was mercilessly effective. After the interval, things clicked into gear. Despite its length, Rachmaninov's Symphony No 2 has a fast-burning passion and Jurowski immediately tapped into its volcanic energies and long, lyrical sweep. And the Muscovites' woodwind section had swaggering style, especially the principal clarinetist, Pavel Zolotukhin, whose cantabile second-movement solo was a highlight.

Neil Fisher

## altamusica.com

Un concert d'exception révélant un très bel orchestra muscovite Philharmonique Russe sous la férule du seul non slave de cette soirée, Kazuki Yamada. Dès les premières notes, on s'attend à une soirée exceptionnelle: projetée par une impulsion extraordinaire avec des cordes ébouriffantes, l'ouverture de Rouslan et Ludmila assoit d'emblée la pertinence de Kazuki Yamada. Le chef nippon cultive un Glinka d'esprit latin, virtuose, porté par une grande fraîcheur théâtrale et des violoncelles très lyriques. Certes, le grain des cordes de l'Orchestre de Moscou se matérialise avec une certaine épaisseur nous éloignant nettement des rivages lumineux de la Méditerranée. Une manière finalement assez habile d'inscrire Glinka tout autant dans sa spécificité russe que dans la lignée de la musique européenne. Dosant savamment l'orchestre par masses, gérant le discours par vagues successives, le chef japonais inscrit bien Rachmaninov dans la tradition tchaïkovskienne, en laissant de côté tout pathos excessif. L'occasion d'apprécier les qualités d'un orchestra de haut niveau, surtout chez les cordes, et notamment la cohésion et la virtuosité d'un ensemble capable d'une interprétation constamment vivante.

Benjamin Grenard

## nachrichten.at

Das hervorragende Moskauer Sinfonieorchester Russische Philharmonie spielte am Mittwoch im Linzer Brucknerhaus unter dem sorgfältig führenden Chefdirigenten Dmitri Jurowski Fixpunkte aus dem publikumswirksamen russischen Repertoire des 19. Jahrhunderts und berücksichtigte dabei die Gattungen Konzert, Ballettmusik und Symphonie. Der Klangkörper beeindruckte mit Schlüsselwerken von Peter Iljitsch Tschaikowsky und Nikolai Rimski-Korsakow in einer adäquaten Interpretation. Er verfügt über eine staunenswerte technische Brillanz und Präzision und versteht es, eine große Bandbreite von Ausdrucksvarianten zu vermitteln. Die klang- und farbenfreudige symphonische Suite „Scheherazade“ von Rimski-Korsakow zeigte das sehr disziplinierte, klangschöne und schattenreiche Spiel, wenn nötig auch mit mächtigen Klängen. Dazu kommen noch die sehr durchsichtige Zeichnung bei den instrumentalen Linien und die satte Klanggestaltung vor allem bei den Streichern. Besonders sind die Bläser bei den virtuosen Passagen hervorzuheben. Die herrlichen Konzertmeister-Soli scheinen gleichsam durch den Saal zu schweben. Tschaikowskys Symphonie Nr. 4 wurde durchsichtig und überaus plastisch, jedoch mit sparsamen Portionen an Emotionellem wiedergegeben. Jeder der vier Sätze bekam sein eigenes Profil, ohne den großen Zusammenhang zu stören.

Franz Zamazal

## Volksblatt

Die Sensation des Abends war aber ohnehin das Spitzenorchester Russische Philharmonie mit seinen registerreichen Klangmodifikationen, von den pastellgetönten bis dunklen Farben der Streicher, der durchdringenden Strahlkraft beim Blech und dem sinnlich-elegantem Einsatz bei den Holzbläsern. Das alles zu zeigen, dafür war das Programm maßgeschneidert: Nikolai Rimsky-Korsakows märchenhafte Symphonische Suite „Scheherazade“ aus „1000 und eine Nacht“ op.35, aus der im Orchester die ganze russische Seele spricht. Man kann es einfach nicht märchenhafter spielen. (Symphonie Nr. 4 f-Moll op.36 von Tschaikowsky) Leidenschaft und Konzentration begleiteten hier so sehr die Aufführung, dass Jurowski sogar das Notenpult werschaffen ließ Und mit den Musikern das temperierte Gefühlsbad gründlich auskostete. Bisher mehr eine ruhig-stützende Säule mit angespanntem Körper, wurden seine Gesten immer fordernder, als das in Ekstase verfallene Publikum noch die Overtüre zu Michail Glinkas Oper „Ruslan und Ludmilla“ als Zugabe genießen durfte.

Georgina Szeless

OUR  
RESIDENCE



Moscow International House of Music

Moscow International House of Music — modern centre of performing arts built in 2002 on the initiative of the Moscow City Government — is Moscow City Symphony — Russian Philharmonic's residence and its concert, rehearsal and administrative base.



House of Music's Svetlanov Hall

MANAGEMENT,  
CONDUCTORS,  
MUSICIANS,  
STAFF,  
CONTACTS





With Mayor of Moscow  
Sergey Sobyenin



With Moscow City Duma Chairman  
Alexey Shaposhnikov



With Dmitri Jurowski



With Jose Carreras  
and David Giménez



Gayane Shiladzhyan



With Dmitri Hvorostovsky  
and Konstantin Orbelyan

# GAYANE SHILADZHIAN

MOSCOW CITY SYMPHONY RUSSIAN PHILHARMONIC CHIEF  
EXECUTIVE & GENERAL PRODUCER, HONOURED CULTURE  
WORKER OF THE RUSSIA, MOSCOW CITY GOVERNMENT  
AWARD LAUREATE

Gayane Shiladzhyan is initiator of the foundation and Chief Executive of Moscow City Symphony – Russian Philharmonic appointed by Moscow City Culture Department since the orchestra has been launched in 2001. Also, Gayane Shiladzhyan is General Producer of the orchestra and the author of many unique programs performed by Moscow City Symphony – Russian Philharmonic with great success. Within short space of time Russian Philharmonic has become one of the most remarkable creative teams not only in Moscow, but in Russia as well.

Gayane Shiladzhyan considers attracting young audience to the concert halls to classical music concerts as well as to concerts of other music genres as one of the main goals. For realizing this aim and having successful work experience at Helikon Opera Music Theatre and Novaya Opera Theatre of Moscow, she is possibly the only one in this country who has managed to found the orchestra for which every performance is not just symphonic concert, but real musical event. Gayane Shiladzhyan is one of the first music managers, who began to implement multimedia projects which combine high-professional performance of the best classical music pieces with pictorial art masterpieces. For instance, multimedia project Carmina Burana by Carl Orff accompanied by the paintings of the Renaissance, is one of the most favourite performances of the public, and the orchestra traditionally repeats it each season.

Gayane Shiladzhyan has invented and organized other projects which are associated with the brand name of Russian Philharmonic, such as Queen & ABBA Symphony, BRAVO Broadway!, Strauss-gala, The Four Seasons, Insane Dances, and New Year with Opera Stars.

All artists accept the invitation of Gayane Shiladzhyan to perform with Russian Philharmonic. But only the best of the best share the stage with the orchestra, namely, José Carreras, Kiri Te Kanawa, Rolando Villazón, Maxim Vengerov, Boris Berezovsky, Dmitri Hvorostovsky, Hilda Gerzmava, Vadim Repin, Alessandro Safina, Valeriya, and Tamara Gverdtsiteli.



With Lara Quint



With singer Valeria



With Moscow Mayor Sergei Sobyenin

# GAYANE SHILADZHIAN

MOSCOW CITY SYMPHONY RUSSIAN PHILHARMONIC CHIEF EXECUTIVE & GENERAL PRODUCER, HONoured CULTURE WORKER OF THE RUSSIA, MOSCOW CITY GOVERNMENT AWARD LAUREATE

Thanks to producer's talent of Gayane Shiladzhyan such openness to all styles and genres, except the boring one, does not seem eclectic. Moreover, it attracts very different audience from sophisticated melomanes to those who are discovering the world of classical music to the concerts of Russian Philharmonic not only in Moscow, but also at the most prestigious venues of Austria, Great Britain, France, Japan, and many other countries.

In 2012 Gayane Shiladzhyan received Moscow City Government Award for contribution into development of classical music art. From 2010 Gayane Shiladzhyan is a member of IAMA (International Artist Managers' Association) – the only professional association of classical music management, world-widely recognized. In 2005 she was granted the title of «Honoured Culture Worker of Russia».

But Gayane Shiladzhyan herself confesses that the full hall at the concerts of Moscow City Symphony – Russian Philharmonic is the most precious award for her.



With Russian President Vladimir Putin



Gayane Shiladzhyan



With Larisa Dolina



With Boris Berezovsky and Alexander Ghindin



With Narek Haknazaryan and Vadim Repin



With Alexander Knyazev and Svyatoslav Belza



Fabio Mastrangelo



Fabio Mastrangelo

# FABIO MASTRANGELO

CHIEF CONDUCTOR OF MOSCOW CITY SYMPHONY RUSSIAN PHILHARMONIC

Fabio Mastrangelo was born in 1965 in Bari, Italy. He graduated from Piccini Conservatory, class of Professor P. Camicia, in his native city, then from Geneva Conservatory and Royal Academy of Music in London, class of M. Tipo. He attended master-classes of A. Ciccolini, S. Lipkin and P. Badura-Skoda, received first prizes at national piano competitions in Osimo (1980) and Rome (1986).

From 2001 to 2006 — Artistic Director of the Etoiles du Château de Chailly festival, France.

Since 2006 Fabio Mastrangelo is Music Director of Fondazione Lirico Sinfonica Petruzzelli in Bari, Italy's

—youngest opera house, which recently made it onto the list of the world's great theatres alongside the La Scala Theatre in Milan, La Fenice in Venice, San Carlo in Naples.

Maestro Mastrangelo is Chief Conductor and Artistic Director of the Saint Petersburg Camerata State Hermitage Orchestra, Principal Guest Conductor of the Novosibirsk Academic Symphony Orchestra, Resident Guest Conductor of the Mariinsky Theatre and other music theatres of Russia. As guest conductor he worked with many orchestras of Canada, Italy, Japan, Russia, Hungary, Estonia, Finland, Romania, Latvia, and Germany.

Since 2018/2019 concert season — Chief-conductor of Moscow City Symphony — Russian Philharmonic.

In 1986 — the first experience of working as assistant conductor at the theatre in Bari.

Then Fabio Mastrangelo began to study conducting at Pescara Academy of Music, class of G. Sirembe, and at Toronto University. Also, he studied conducting with famous conductors L. Bernstein and K. Österreicher in Vienna, at Santa Cecilia Academy in Rome, attended master-classes of N. Jarvi and J. Panula.



Sergey Tararin



Sergey Tararin

# SERGEY TARARIN

MOSCOW CITY SYMPHONY RUSSIAN PHILHARMONIC  
CONDUCTOR

Sergey Tararin graduated from Saint Petersburg State Conservatory named after N. Rimsky-Korsakov (class of opera and symphonic conducting, professor Victor Fedotov, class of choral conducting, professor Tatiana Khitrova, class of organ, professor Nina Oksentian).

Since concert season 2009/2010 — conductor of Moscow City Symphony — Russian Philharmonic.

Conductor's repertoire includes symphonic compositions by Russian and foreign composers, operas and musicals.

Sergey Tararin performs as a pianist, organist and concertmaster as well in Russia, Germany, Estonia, and Mexico.

Is awarded Medal for the 300th anniversary of St. Petersburg (2003).

The conductor leads active concert activity both in Russia and abroad. In 1999–2006 he was chief conductor of Saint Petersburg State Children's Musical Theatre Carambole.

Since 2004 to 2008 he worked with the orchestra of State Academic Capella, with Popular Classical Music Orchestra (Saint-Petersburg), with Viva Vivaldi and Stravaganza orchestras (Mexico City), conducted at State Opera and Ballet Theatre named after N. Rimsky-Korsakov (Saint-Petersburg) and at State Opera and Ballet Theatre of Komi Republic (Syktyvkar).

In 2005–2008 he worked as a guest conductor of Orquesta Sinfonica San Luis Potosi (Mexico).

In 2008–2009 — chief conductor of State Chamber Orchestra San Luis Potosi (Mexico City).

# MOSCOW CITY SYMPHONY

## RUSSIAN PHILHARMONIC

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*Staff:*

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Gayane Shiladzhyan

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Sergey Bulatov

**Associate Director**

Valentina Borzylovich

**Chief Accountant**

Svetlana Kuharchik

**Head of PR and Advertising Department**

Garry Fedotov

**International Department**

Evgeny Kozyrenko

**Chief Administrator**

Ekaterina Goretskaya

**Public Relations Manager**

Anna Glazkova

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Pavel Sluchevsky

**Head of the Music Department**

Elena Kim

**Chief Conductor**

Fabio Mastrangelo

**Conductor**

Sergey Tararin

**Concertmaster of the Orchestra**

Rodion Petrov

**Second Concertmaster of the Orchestra**

Vladimir Soluyanov

**Concertmaster of the 2<sup>nd</sup> violins group**

Evgeny Tczu

**Concertmaster of the viola group**

Claudia Simonova

**Concertmaster of the cello group**

Zababurkin Alexander

**Concertmaster of the contrabass group**

Konstantin Dichev

**Concertmaster of the flute group**

Ella Dolzhikova

**Concertmaster of the oboe group**

Svetlana Usacheva

**Concertmaster of the clarinet group**

Pavel Zolotukhin

**Concertmaster of the bassoon group**

Sergey Sonnov

**Concertmaster of the French horn group**

Dmitri Medvedev

**Concertmaster of the trumpet group**

Alexander Vetukh

**Concertmaster of the trombone group**

Ivan Popovsky

**Concertmaster of the percussion group**

Roman Bryzgunov

**Piano**

Nadezhda Demyanova

**Harp**

Sofia Kalandadze

**Rhythm Section:**

Ksenia Akimova (keyboards)

Pavel Chekmarev(guitar)

Roman Smolin( bass-guitar)

Denis Morozov (drum set)

**Backing vocals:**

Nikita Kurilov

Ostap Dautov

Sarantuya Dmitrieva

Anna Senichkina

MOSCOW CITY STATE BUDGETARY CULTURAL INSTITUTION  
MOSCOW CITY SYMPHONY  
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