MOSCOW CITY GOVERNMENT
OFFICIAL ORCHESTRA OF MOSCOW

MOSCOW CITY SYMPHONY
RUSSIAN PHILHARMONIC

CHIEF CONDUCTOR
DMITRI JUROWSKI

CHIEF EXECUTIVE OFFICER & GENERAL PRODUCER
MOSCOW CITY GOVERNMENT AWARD LAUREATE
GAYANE SHILADZHYAN
In 2000 Moscow City Government founded Moscow City Symphony — Russian Philharmonic — the first and the only Moscow City level full symphony orchestra over the centuries-old history of the Russian capital — in order to make Moscow the leading cultural capital. Appointed by Moscow City Culture Department the initiator of founding the orchestra Gayane Shiladzhyan is its Chief Executive Officer since 2001. Since 2011 Dmitri Jurowski is Chief Conductor of Moscow City Symphony — Russian Philharmonic.
Moscow City Symphony — Russian Philharmonic is one of the best and the most sought after orchestras in Russia which performs with great success at major concert venues in this country and abroad. Moscow City Symphony — Russian Philharmonic works as independent concert & production organization of all its events and gives more than one hundred concerts per season at State Kremlin Palace, Crocus City Hall, Moscow International House of Music, Grand Hall of the Conservatory, Tchaikovsky Concert Hall, etc.

Within 15 years the only full symphony orchestra of Moscow City Government has deservedly won the love of Muscovites and Russians, and has become a well-known music brand. It is the only orchestra which with the same success and highest professionalism plays music of different styles and genres — from classics to rock. Critics note unique strong energy of the concerts leaving indifferent no one from thousands of listeners of all ages.
WITH
RUSSIAN
PHILHARMONIC
World-famous celebrities such as Roberto Alagna, Boris Berezovsky, Paata Burchuladze, Montserrat Caballé, José Carreras, José Cura, Dmitri Hvorostovsky, Kiri Te Kanawa, Sergey Krylov, Nikolay Lugansky, Denis Matsuev, Vadim Repin, Maxim Vengerov, Rolando Villazón, and many others collaborate with the orchestra.
Russian pop stars such as Larisa Dolina, Philip Kirkorov, Valeria, Tamara Gverdtsiteli, Alexander Malinin, Stas Mikhailov, Nikolay Baskov, Dmitri Malikov, UmaTurman, Olga Kormukhina, Soso Pavliashvili, Kvatro, and Bi-2 Bands collaborate with Moscow City Symphony — Russian Philharmonic.
MULTIMEDIA PROJECTS
Confirming the status of the orchestra of new millennium, Moscow City Symphony — Russian Philharmonic one of the first began to implement large-scaled innovative multimedia projects. Legendary cantata Carmina Burana by Carl Orff with large-scaled video projections of Botticelli, Michelangelo, Raphael, Bosch, Bruegel, and Durer’s masterpieces is the most successful. These vivid visual images fill all space of the concert hall.
Also with up-to-date light projection techniques the orchestra presented special project for children Fairy Tale in Russian Music: The Tale of Tsar Saltan, The Golden Cockerel, The Little Humpbacked Horse were performed with participation of theatre and cinema actors.
In March 2016, dedicating to its 15th anniversary, the orchestra held a Festival of four concerts; one of them was also a new multimedia project: The Rite of Spring by Igor Stravinsky and Scheherazade by Nikolay Rimsky-Korsakov with restored sketches of Nikolay Roerich and Leon Bakst created for famous Diaghilev’s Ballets Russes in Paris at the beginning of the XX century.
G. Verdi. Aida

A. Vivaldi. The Four Seasons

A. Piazzolla. The Four Seasons of Buenos-Aires
The orchestra is not afraid of experiments, but never distorts the essence of compositions, making excellent quality the corner-stone.
LIVE CINEMA CONCERT
In order to attract new audience to live music the orchestra organized and performed several Live Cinema Concerts, such as Metropolis, Gladiator, Pirates of the Caribbean, The Godfather, The Lord of the Rings. It is a new direction of the orchestra activity.
FESTIVALS
Annually with the support of Moscow City Government Moscow City Symphony — Russian Philharmonic organizes two festivals. At the end of June Classical Music Art Festival in Tsaritsyno takes place, within which classical, folk and rock music is performed by Russian and foreign celebrities at all halls of the Big Palace and Palace Square. Grandiose gala-concert on Palace Square is traditional culmination of the Festival. According to Moscow City Culture Department it is attended by 50,000 people. Open air format and free entrance help to make classical music art popular with all categories of the audience. At the end of December the orchestra holds Moscow Classical Music Festival Christmas-Fest at Moscow International House of Music, which is annually attended by more than 15,000 people.
Moscow City Symphony — Russian Philharmonic opened the III Mstislav Rostropovich International Festival at Grand Hall of Conservatory with the performance of Shostakovich’s opera “Lady Macbeth of the Mtsensk District”.
Moscow City Symphony — Russian Philharmonic takes part in annual festive ceremony of the opening of fountains at VDNKh and at the Vdokhnovenie (Inspiration) Festival at VDNKh.
OFFICIAL EVENTS
Moscow City Symphony — Russian Philharmonic takes part in the most significant official public events: celebration of the 70th Anniversary of the Victory in Great Patriotic War on Red Square, Poklonnaya Hill, Belorussky Railway Station; The Day of the City; Annual reception of the President of the Russian Federation on occasion of New Year celebration at the Kremlin.
For active participation in preparation and holding events connected with the 70th Anniversary of the Victory in the Great Patriotic War Moscow City Symphony — Russian Philharmonic was awarded with a letter of acknowledgement from Sergey Ivanov, the Chief of Staff of the Presidential Executive Office.
Moscow City Symphony — Russian Philharmonic participated in several projects of Russian Railways Company: in celebration of the 70th Anniversary of the Victory in Great Patriotic War “Letters of the Victory” at Belorussky Railway Station, in celebration of the Day of Russian Railways Company with participation of Dmitry Hvorostovsky and Hibla Gerzmava, celebration of the Day of Russian railways with Bi-2 band in Samara, annual ceremony of presentation of Andrew the Apostle Award at State Kremlin Palace.
Moscow City Symphony — Russian Philharmonic participated in Moscow Cultural Forum–2016 at Moscow Manege.
At the end of 2014 Moscow City Symphony — Russian Philharmonic released a CD “Time of Great Music” with pieces of Russian classical music with the support of the United Russia Party.
CHARITY VIENNA BALLS IN MOSCOW
Russian Philharmonic annually opens Charity Vienna Balls in Moscow held under the patronage of Moscow City Government, the Magistrate of Vienna, and the Embassy of Austria in Russia.
TOURS
Moscow City Symphony — Russian Philharmonic performs at the best venues of Austria, Bulgaria, Czech Republic, Germany, Montenegro, Oman, Slovakia, Taiwan, Turkey, UK, and Japan. In the season 2012–2013 the orchestra opened the European Music Festival in Sofia (Bulgaria) and made a very successful debut at the Brucknerfest in Linz (Austria). In September 2013 there were successful concerts in Lyon and at the annual International Music Festival in Besançon (France). In January 2014 Russian Philharmonic made its debut at Royal Festival Hall, London under the aegis of the UK–Russia Year of Culture. In August 2014 the orchestra performed at closing of the Classical Music D-Marin Festival in Bodrum (Turkey). In September 2015 one more performance of the orchestra within Brucknerfest in Linz (Austria) and the concert at International Music Festival in Bratislava (Slovakia).
The Russian maestro's deft handling of Rachmaninov was the centrepiece of an unapologetically Russian programme. The Moscow City Symphony — Russian Philharmonic is a smart modern orchestra based in the city's glitzy modern concert hall. Judging by its London debut, however, it is old-school where it counts. The programme was Russian and proud. Extracts from Prokofiev's ballet Cinderella immediately introduced a distinctive sound, soft-edged but hefty, with well-blended strings underpinned by weighty low woodwind; the rasp of the bass clarinet and contrabassoon were to become gratifyingly familiar sounds. That was just a taster for the main Rachmaninov event — the colossus that is the Symphony No 2, approached by Jurowski with a certain lightness of touch and all the better for it. It was because he began the third movement so gently and at a flowing a pace that he was able to make such an impact with the sense of stillness after its climax. The second movement was crisp, the finale buoyant — and the encore, the Infernal Dance from Stravinsky's Firebird, was a flamboyant signoff from an orchestra confident of hitting its mark.

Erica Jeal

In a bizarre smash-and-grab selection from Prokofiev's three Cinderella suites — giving Cinders a mere 15 minutes to get to midnight and back — little of the score's anarchic glee or romantic fairy dust seeped through, leaving the CSO's blaring brass to make most of the weather. In the overwhelmingly loud Prokofiev piano concerto that followed — the devilishly good-natured No 3 — Alexander Ghindin muscled through the three movements with occasional fireworks but barely a nod at the players or things clicked into gear. Despite its length, Rachmaninov's Symphony No 2 has a fast-burning passion and Jurowski immediately tapped into its volcanic energies and long, lyrical sweep. And the Muscovites' woodwind section had swaggering style, especially the principal clarinettist, Pavel Zolotukhin, whose cantabile second-movement solo was a highlight.

Neil Fisher


Georgina Szeless
OUR RESIDENCE
Moscow International House of Music — modern centre of performing arts built in 2002 on the initiative of the Moscow City Government — is Moscow City Symphony — Russian Philharmonic's residence and its concert, rehearsal and administrative base.
LEADERSHIP,
CONDUCTORS,
MUSICIANS,
STAFF,
CONTACTS
Gayane Shiladzhyan is initiator of the foundation and Chief Executive Officer of Moscow City Symphony — Russian Philharmonic appointed by Moscow City Culture Department since the orchestra has been launched in 2001. Also, Gayane Shiladzhyan is General Producer of the orchestra and the author of many unique programs performed by Moscow City Symphony — Russian Philharmonic with great success. Within short space of time Russian Philharmonic has become one of the most remarkable creative teams not only in Moscow, but in Russia as well.

Gayane Shiladzhyan considers attracting young audience to the concert halls to classical music concerts as well as to concerts of other music genres as one of the main goals. For realizing this aim and having successful work experience at Helikon Opera Music Theatre and Novaya Opera Theatre of Moscow, she is possibly the only one in this country who has managed to found the orchestra for which every performance is not just symphonic concert, but real musical event. Gayane Shiladzhyan is one of the first music managers, who began to implement multimedia projects which combine high-professional performance of the best classical music pieces with pictorial art masterpieces. For instance, multimedia project Carmina Burana by Carl Orff accompanied by the paintings of the Renaissance, is one of the most favourite performances of the public, and the orchestra traditionally repeats it each season. Gayane Shiladzhyan has invented and organized other projects which are associated with the brand name of Russian Philharmonic, such as Queen & ABBA Symphony, BRAVO Broadway!, Strauss-gala, The Four Seasons, Insane Dances, and New Year with Opera Stars.

All artists accept the invitation of Gayane Shiladzhyan to perform with Russian Philharmonic. But only the best of the best share the stage with the orchestra, namely, José Carreras, Kiri Te Kanawa, Rolando Villazón, Maxim Vengerov, Boris Berezovsky, Dmitri Hvorostovsky, Hibla Gerzmava, Vadim Repin, Alessandro Safina, Valeriya, and Tamara Gverdtsiteli.

Thanks to producer's talent of Gayane Shiladzhyan such openness to all styles and genres, except the boring one, does not seem eclectic. Moreover, it attracts very different audience from sophisticated melomanes to those who are discovering the world of classical music to the concerts of Russian Philharmonic not only in Moscow, but also at the most prestigious venues of Austria, Great Britain, France, Japan, and many other countries.

In 2012 Gayane Shiladzhyan received Moscow City Government Award for contribution into development of classical music art. From 2010 Gayane Shiladzhyan is a member of IAMA (International Artist Managers’ Association) — the only professional association of classical music management, world-wide recognized. In 2005 she was granted title of «Honoured Culture Worker of Russia».

But Gayane Shiladzhyan confesses that overcrowded hall at the concerts of Moscow City Symphony — Russian Philharmonic is the most precious award for her.
As the youngest member of an impressive Russian musical dynasty, Dmitri Jurowski has emerged as one of conducting’s outstanding new talents, known for his elegance and acute musicality. Born in Moscow in 1979, Dmitri Jurowski was admitted to the Central Music School at Moscow Tchaikovsky Conservatory to study cello at the age of six. After his family moved to Berlin, he continued his cello studies. In April 2003 he began his conducting classes at the Hanns Eisler Academy of Music in Berlin.

His unique sensitivity for opera has led to success in houses across Europe. In the previous seasons he conducted at such opera houses like Lyric Opera (Chicago), Opéra Bastille (Paris), Grand Théâtre (Genève), Teatro Carlo Felice (Genoa), Teatro La Fenice (Venice), Palau de les Arts in Valencia, Komische Oper Berlin, Deutsche Oper Berlin, Bayerische Staatsoper Munich, New Israeli Opera in Tel-Aviv, Teatro Municipal in Santiago di Chile, Monte Carlo Opera, Liege Opera of Belgium and Royal Flemish Opera in Antwerp/Ghent. Also, he conducted at the Wexford Opera Festival, Opera Festival in Martina Franca, and at Gioachino Rossini Festival in Pesaro.

As a conductor of symphonic repertoire Dmitri Jurowski has worked with such orchestras like Wiener Symphoniker at the Bregen Festival, BBC Philharmonic Orchestra (Manchester), Dresden Philharmoniker, Hamburger Symphoniker, Shanghai Philharmonic Orchestra, Residence Orchestra of The Hague, Filarmonica Toscanini (Parma), Orquestra Sinfonica Portuguesa (Lisbon), RTE Orchestra (Dublin), Brucknerhaus Orchestra, Sankt-Petersburg Philharmonic Orchestra, State Symphony Orchestra named after E. Svetlanov. In summer 2010 he made his debut at the Bolshoi Theatre in Moscow and went on tour with the famous production of Eugene Onegin made by Dmitri Tcherniakov. During this tour Maestro Jurowski appeared at Royal Opera House in Covent Garden (London), Teatro Real (Madrid), and Lucerne Festival.

From January 1, 2011 Dmitri Jurowski became Chief Conductor of Royal Flemish Opera House in Antwerp/Ghent.

From 2011/2012 season Dmitri Jurowski is Chief Conductor of Moscow City Symphony — Russian Philharmonic.

From October 2015 Dmitri Jurowski is Music Director and Chief Conductor of Novosibirsk State Academic Opera and Ballet Theatre.
Fabio Mastrangelo was born in 1965 in Bari, Italy. He graduated from Piccini Conservatory, class of Professor P. Camicia, in his native city, then from Geneva Conservatory and Royal Academy of Music in London, class of M. Tipo. He attended master-classes of A. Ciccolini, S. Lipkin and P. Badura-Skoda, received first prizes at national piano competitions in Osimo (1980) and Rome (1986).

In 1986 — the first experience of working as assistant conductor at the theatre in Bari. Then Fabio Mastrangelo began to study conducting at Pescara Academy of Music, class of G. Sirembe, and at Toronto University. Also, he studied conducting with famous conductors L. Bernstein and K. Österreicher in Vienna, at Santa Cecilia Academy in Rome, attended master-classes of N. Jarvi and J. Panula.

From 2001 to 2006 — Artistic Director of the Etoiles du Château de Chailly festival, France. Since 2006 Fabio Mastrangelo is Music Director of Fondazione Lirico Sinfonica Petruzzelli in Bari, Italy's "youngest" opera house, which recently made it onto the list of the world’s great theatres alongside the La Scala Theatre in Milan, La Fenice in Venice, San Carlo in Naples.

Maestro Mastrangelo is Chief Conductor and Artistic Director of the Saint Petersburg Camerata State Hermitage Orchestra, Principal Guest Conductor of the Novosibirsk Academic Symphony Orchestra, Resident Guest Conductor of the Mariinsky Theatre and other music theatres of Russia. As guest conductor he worked with many orchestras of Canada, Italy, Japan, Russia, Hungary, Estonia, Finland, Romania, Latvia, and Germany.

Since 2015 — Principal guest conductor of Moscow City Symphony — Russian Philharmonic.
Sergey Tararin graduated from Saint Petersburg State Conservatory named after N. Rimsky-Korsakov (class of opera and symphonic conducting, professor Victor Fedotov, class of choral conducting, professor Tatiana Khitrova, class of orga, professor Nina Oksentian).

The conductor leads active concert activity both in Russia and abroad. In 1999–2006 he was chief conductor of Saint Petersburg State Children's Musical Theatre Carambole. Since 2004 to 2008 he worked with the orchestra of State Academic Capella, with Popular Classical Music Orchestra (Saint-Petersburg), with Viva Vivaldi and Stravaganza orchestras (Mexico City), conducted at State Opera and Ballet Theatre named after N. Rimsky-Korsakov (Saint-Petersburg) and at State Opera and Ballet Theatre of Komi Republic (Syktyvkar). In 2005–2008 he worked as a guest conductor of Orquesta Sinfonica San Luis Potosi (Mexico). In 2008–2009 — chief conductor of State Chamber Orchestra San Luis Potosi (Mexico City).

Since concert season 2009/2010 — conductor of Moscow City Symphony — Russian Philharmonic.

Conductor's repertoire includes symphonic compositions by Russian and foreign composers, operas and musicals.

Sergey Tararin performs as a pianist, organist and concertmaster as well in Russia, Germany, Estonia, and Mexico.

Is awarded Medal for the 300th anniversary of St. Petersbourg (2003).
FIRST VIOLINS
Rodion Petrov
Alexey Mezin
Yaroslav Krasnikov
Yulia Vasileva
Evgeny Tzitu
Elena Antonenko
Oleg Yanchitsky
Anatoly Fomenko
Galina Belyakova
Ksenia Kamaeva
Andrey Kuznetsov
Marina Frolova
Dennis Gasanov
Anastasia Chaplinskaya
Alena Koryagina
Anastasia Chaplinskaya
Alena Koryagina
Anastasia Sukhih
Anastasia Terekhova
Yulia Boldugina
Akmara Zhagazina

SECOND VIOLINS
Vladimir Soluyanov
Anna Kozlova
Elizaveta Natapova
Olga Kasymzakova
Elizaveta Chukina
Pavel Sluchevsky
Anna Simonyan
Maria Gudkova
Olga Okladnikova
Eliza Bukharova
Elena Tarlinskaya
Olga Afanasieva
Fedor Bikanov
Anastasia Ryabinina
Yana Matosyan
Anna Penkina

VIOLAS
Daria Mityaeva
Petr Delnov
Simon Mushurian
Maria Yukova
Dmitry Zhemchuzhin
Alexander Petrov
Adel Makhshtantseva
Anna Tikhmeneva
Ekaterina Myasnikova
Evgeny Schegolev
Sergey Zakharchenko

CELLOS
Alexander Zababurkin
Petr Gladyshe
Valery Chepizhy
Svetlana Mukrsova
Yuri Bondarev
Olga Petrova
Rimma Shatrova
Maria Gorshkova
Roman Mormyga
Alexandra Negodaeva

DOUBLE-BASSES
Andrey Zharkov
Vyacheslav Akhmetzyanov
Konstantin Uvarov
Roman Smolin
Iraidiy Dolidze
Sergey Sutygint
Pavel Chezganov
Alexey Antropov

FLUTES
Alexey Vergunov
Ella Dolzhikova
Anton Piatov

OBOES
Svetlana Usacheva
Danil Trifonov
Nikita Kryuchkov
Alexander Brazhnik
Dmitry Zakharchenko

CLARINETs
Pavel Zolotukhin
Denis Shekhovtsov
Irina Dogueva

BASSOONs
Sergey Sonnov
Ilia Svalov
Andrey Sneigirev
Alexander Kiechevsky

FRENCH HORNs
Taras Naumenko
Andrey Kontorin
Alexander Melnikov
Vyacheslav Taran
Vitaly Klyukov
Artemiy Yakushev
V Yu Taran

TROMBONEs
Igor Bogolepov
Ivan Popovskiy
Mikhail Deruygin
Kirill Alexandrov

TUBA
Sergey Tikhonov

TRUMPETS
Alexander Vetukh
Ivan Zuev
Maxim Panfilov
Egor Gerasimchuk

PERCUSSION
Dmitry Utenkov
Anastasia Reshetova
Roman Bryzgunov
Oleg Dudochnik
Ruslan Mamilev

HARP
Elizaveta Bushueva

PIANO
Nadezhd Demianova

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